

PLEASE SEND SCRIPTS, ENTRY FORM & PAYMENT TO:

Neil Gooding
16 Murray Street
NORTHMEAD NSW 2152

Please indicate if you have a preference of performance date (The dates will be filled up on a first come, first serve basis). There will be two showings on each performance date – most likely 2pm & 7pm (exact times to be confirmed)

MONDAY 22nd AUGUST 2005

TUESDAY 23RD AUGUST 2005

WEDNESDAY 24TH AUGUST 2005

THURSDAY 25TH AUGUST 2005

If paying by Credit Card, please fill out section below:

Fast & Fresh Credit Card Payment

PLEASE CHARGE MY (PLEASE INDICATE WITH X)

VISA BANKCARD MASTERCARD AMEX

CARD NO: _____

AMOUNT: _____ **Scripts @ \$22 Each =** _____

CARDHOLDERS NAME: _____

EXPIRY DATE: ____ / ____

FAST & FRESH 2005 RULES

- 1. The plays performed must be new works written by a person under the age of 18 years, and attending a secondary training institution or other training institution (e.g. drama academy). Plays will be accepted from people over 18 only if they are currently studying at a secondary institution.**
- 2. Each play must be 10 minutes or less in duration. Any play that exceeds this time limit will be disqualified**
- 3. All performers must be under the age of 18 years.**
- 4. There is no age restriction on the director or the producer of each performance**
- 5. Each production will have access to the following props – Table, Chairs, Door, Lounge, Lamp**
- 6. Each production is allowed to bring in any personal props (i.e. able to be carried in by a single person) required specifically for their production.**
- 7. Any larger pieces of set or props can only be used by arrangement with the producers of Short & Sweet. These should not be relied upon as permission may be refused.**
- 8. Each production shall have access to the venue with a lighting designer & crew for half an hour on the day of their performance to technically rehearse and stage their play.**
- 9. Any music required should be supplied to the sound operator on Compact Disc, along with a script clearly marking where they music is to be used.**
- 10. Each production must supply 2 copies of their script to the Production Manager.**
- 11. Short & Sweet will provide a Technical Manager, A Stage Manager, and the Lighting and Sound operators.**
- 12. Each producer should supply their own Assistant Stage Manager and up to 2 other crew members if their production requires them.**